

Scene Subtext

The banter is thick throughout the show and the actors often add subtext to their performance. Let's deconstruct some scenes and guess at what might be really happening on-screen. AKA, a panel version of this LJ post and discussion: <https://kiwisue.livejournal.com/69429.html>

Season	Episode	Time	Quote
5	11 - No Stone	~44 min	Bodie enters with a cup of tea. DOYLE: Is that for me? BODIE: It's got sugar in it. DOYLE: Give us a sip, will you.
4	3 - Fugitive	~23:56	Bodie and Doyle enter a hairdressing salon. BODIE: Fancy a quick blow dry, do you? DOYLE: Oh, very droll. --- RECEPTIONIST IN HAIRDRESSER'S: Bobby's free. Bobby smiles at them. DOYLE: Hell, I'm sure he is.
4	4 - Involvement	~2:45	BODIE: He had a .38 on Doyle; what was I supposed to do? COWLEY: Aye. DOYLE: Hey, see you later. --- All the car scenes - BODIE: When you score, you get that twinkle in your eye --- The ending shot
3	5 - The Madness of Mickey Hamilton	~5:35	DOYLE: Tell you what we have forgotten. BODIE: What? DOYLE: The girls.
2	1 - Hunter/Hunted	~17:52	BODIE: Can't leave you alone for a minute, can I? DOYLE: Someone just tried to kill me! BODIE: Oh? DOYLE: Yeah! BODIE: I thought they hated the car.

			<p>--- but a few min later, Bodie goes first into Ray's house to check it</p>
2	3 - First Night	~14:55	<p>DOYLE: You know, I sometimes wonder where you get this incredible insight into the criminal mind.</p> <p>BODIE: You're not suggesting--</p> <p>DOYLE: If you go on munching bread and fried grub, you're not gonna make old bones, you know.</p> <p>BODIE: [gestures with sandwich] It's beautiful. Gets the adrenalin flowing.</p> <p>DOYLE: Just clogging yourself up with cholesterol! Pull over, I'll take the wheel.</p> <p>BODIE: What?</p> <p>DOYLE: I just realised the incredible risk I'm taking.</p> <p>BODIE: What're you talking--</p> <p>DOYLE: Your jam tart there, your heart, could just [snaps fingers] pop at any minute. Go on.</p> <p>BODIE: Get off! Go on, have the other half! That's what you want, isn't it? I know.</p> <p>DOYLE: Want it? I wouldn't be seen dead eating that.</p> <p>BODIE: Just because you forgot to bring your vitamins.</p>
1	4 - Killer with a Long Arm	~10:06	<p>DOYLE: What do you know about Greeks, Bodie?</p> <p>BODIE: Uh, the fellows all dance together and the cops shave their heads. [laughs]</p> <p>DOYLE: They are a tight-knit community.</p> <p>BODIE: Yeah, ghetto time.</p> <p>DOYLE: Don't knock it. Ghetto means, um, being able to depend on your own kind.</p> <p>BODIE: So, you and me are a mobile ghetto, eh?</p>

Fic/Vid Recs

Which are your favorite fics and vids? Do you like certain themes (friends to lovers, first time, case fics, AUs, older lads, gritty, comfort reads, etc.)? What about the "I can't believe I love this fic"?

What are your desert island/essential fics? Do you have primer/introduction for the new fan recs? Do you like shorter stories or a juicy long read?

Annie Doesn't Need Looking After

Pros is often thought of as an old-fashioned sexist TV show revolving around fast cars and fast lads - but is that really true? There might be girlfriends, secretaries, and love interests, but there are also female agents, female villains, female ex-spies, and women with authority and power, both young and old. How are women really portrayed in Pros?

Let's Talk About ...

The Lads have sex in abundance--there's subtext, there's leaning, there's innuendo, there's a Priapismic Monster! Let's talk about what makes the show OOZE with sex appeal.

Moral Compass

What is the moral compass of Bodie, Doyle (and Cowley) and do they waver or plain ignore what they say they believe in? Do they say one thing, but do another?

CI5 in the 21st Century

What would the imaginary world of CI5 be like in 2021? (Is the department still active? Did it become harder/more ruthless? Would there be a 2021 rabid fandom?)